

## Theatr Clwyd Trust

### Notice of Subsidy Awarded

A subsidy has been granted relating to two scheme areas:

1. A capital redevelopment grant; and
2. A contract for services awarded to Theatr Clwyd Trust

The purposes of these schemes are as follows:

1. A capital redevelopment grant is made for the Theatr Clwyd building owned by Flintshire County Council with a licence to occupy granted to Theatr Clwyd Trust.

This grant is in partnership with the Arts Council Wales, Welsh Government and Theatr Clwyd Trust and will provide capital funding for redevelopment of the Theatr Clwyd building.

2. A contract for services awarded to Theatr Clwyd Trust for the delivery of cultural and music services for the benefit of the local community, including creative community work for the health and well-being of the local population. This includes, but is not limited to:
  - Development of productions and programming;
  - Community projects – finding new and creative ways to engage creatively with disadvantaged communities;
  - Enhance the profile of the Welsh Language;
  - Develop innovative strands of work with Social Services towards the well-being of families within their care;
  - Identify new areas of engagement that supports provision of music to schools;
  - Bring visitors to Flintshire and contribute positively to local economy; and
  - Aid efforts to achieve the well-being goals for Wales and local well-being objectives under the Well-being of Future Generations (Wales) Act 2015

The purpose of the subsidy is to construct and operate infrastructure for culture and heritage conservation.

The beneficiaries of the capital works element are Flintshire County Council (asset owner) and Theatr Clwyd (premises occupier) and the recipient/beneficiary of the grant funding/contract for services is Theatr Clwyd Trust CIC.

Funding is offered in the expectation that it will deliver a demonstrable public benefit; achieve more equal access to the arts; help to raise the quality of arts activity; act as an incentive to attract other investment in the arts; assist arts organisations to become more financially sustainable; provide a managed process of staged investment that encourages best practice in the planning, procurement and delivery of capital projects;

exemplify the highest standards (especially in terms of the quality of the design and construction of building projects).

There are several sources of funding, including that of the Council, Welsh Government and the Arts Council and each have completed their own due diligence around the provision and levels of funding and this is awarded as part of a public policy aim to stimulate arts projects in a devolved administration to generate greater access to such projects by the local community. The scheme aims to remedy social access through targeted capital investment.

The funding awarded for the project is based on a forecast viability gap, as per the State aid regime practised in the EU (Article 53 GBER - Aid for culture and heritage conservation).

The Article 53 GBER limits for maximum aid amounts and levels of intervention against cost already address proportionality and necessity. Although the GBER is not within the UK Subsidy Control regime, we note that awards made under the GBER are subject to the same Common Principles under Article 3.4 of the TCA.

The limits of Article 53 GBER were deemed appropriate for cultural local investments for public use and access, such as that seen in the Project.